

**DER LAUTERBACHER**  
(Switzerland - Appenzell)

Music: Record: Columbia SEVZ 552

Formation: Ptrs are side by side, face in LOD, inside hands joined, free hand on hip

Measures  
8 meas

Pattern  
Introduction

**FIG I**

- 1 All move fwd with one waltz step, M L, W R. At the same time joined inside hands swing fwd and each dancer makes a 1/4 turn away from ptr (M to L, W to R).
- 2 One waltz step fwd, M R, W L, inside hands swing bkwd, turn twd ptr.
- 3 One waltz step fwd, M L, W R, inside hands swing fwd.
- 4 Drop hands, each dancer makes a 1/2 turn away from ptr with 2 small steps in place, M to L, W to R. All face CW. Join inside hands.
- 5-8 Repeat action of meas 1-4 but move CW, start M R, W L. At the end ptrs face each other, M back to ctr, two-hand hold.
- 9-10 1 schottische step to the side, M L, W R.
- 11-12 1 schottische step to opp side, M R, W L.
- 13-14 Swing hands up over head (do not release hands). With 2 waltz steps all make one full turn under joined hands, M to L, W to R.
- 15-16 Stamp 5 times to rhythm of music, start M L, W R, hands on hips.
- 1-16 Repeat meas 1-16.
- (repeat)

**FIG II**

- 17-28 Ptrs face each other, W face CW, M in LOD. Both raise R arms, W holding second finger of R hand of M, L hands on hips. M: 12 small waltz steps fwd in LOD, start L. M may do the "boedele" at will. W: 12 waltz steps turning CW under joined R hands, start R.
- 17-28 Repeat action of meas 17-28 but do 12 waltz steps in ballroom pos turning CW, start M L, W R.
- (repeat)

Presented by Carmen Irminger

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